Opening night...
Friday, September 17th

6:30 p.m. Catered Reception-Celebrating 5 years
7:30 p.m. Welcome by Mary Lou Makepeace and Sponsor Recognition

8:00 p.m. Short Film: Circulating Loves, directed by Cesar Vallejo (2003, Spain, 4 min, video)

Feature Film: **Goldfish Memory** directed by Liz Gill
(Ireland, 2003, 85 minutes. 35mm)

Quickly paced, quick-witted, and completely engaging, this hilarious romantic comedy, *Goldfish Memory*, takes every kind of love affair-unexpectedly expectant lesbian mothers, gay and straight men, those looking for a fling then ending up in long term relationships, and good--about to be married young women having lesbian affairs. They're all here in this Irish charmer that takes us on a visually sumptuous tour of Dublin. The ensemble cast possesses boundless energy that makes you laugh in every scene. The title comes from the pick-up line used repeatedly by one character-a philandering has been poet-professor. *Goldfish*, he tells women, *have a three second memory-span-much like humans when they fall in love. We forget the pain of the last break-up and go around the fishbowl again.* With some suspension of reality of how relationships begin, this is the story of people learning what makes them happy. The film is a series of simple tales that create a tangled web that shows us how complex being happy can be. Best of all, the whole film concludes so neatly that when you leave the theater you will feel for a lot longer than three seconds that all is right with the world.

FESTIVAL PASSES

FULL FESTIVAL PASS $75
(9 Shorts, 9 Features, Opening and Closing Night Parties)

HALF PASS $50
(Opening Night Films and Reception and Any 4 Feature Films with Shorts)

FOUR FILM PASS $35
(Any 4 Feature Films with Shorts Saturday and/or Sunday, Closing Night Party)

OPENING NIGHT PASS $25
(Friday Night Feature Film with Short and Reception)

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Fifth Annual Pikes Peak Lavender Film Festival

Saturday, September 18th

12:30 p.m. - Short film: **F*Stop** directed by Roberta Degnore (2004, USA, 10 min, video)

Feature Film-**Un Amour de Femme** directed by Sylvie Verheyde
(2001, France, 89 min, 35mm, French with English subtitles)

Jeanne lonely and incomplete in the drudgery of her daily routine feels her youth slipping away. Her husband, son, and work as an osteopath give Jeanne stability, but she longs for deeper expression in her life. She meets Marie, a professional dancer, and enrolls in her class - where passions erupt. Marie, a seductive free spirit, rekindles Jeanne's love for dance, romance, and sex. Marie ignites desires in Jeanne that lead her on an emotional journey of self-discovery.

Jeanne's home life is irrevocably disrupted when her husband discovers that his lovely wife is finding fulfillment with another woman. Romance and passionate sex, outside her marriage, is far from the reality that Jeanne has lived. Though family and friends ostracize Jeanne, her attraction for Marie remains fierce despite Marie's lack of concern for societal conventions. The throbbing intensity of dance becomes a metaphor for the excitement and delight of passionate love, providing a seductive backdrop in this sexy, stormy love

2:30 p.m. - Short film: **Seventy** directed by Q. Allan Brocka (2003. USA, 8 min, video)

Feature Film: **Eating Out** directed by Q. Allan Brocka (2004, USA, 90min, video)

Director Q. Allan Brocka shines with his first feature, an immensely satisfying debut following the ever popular short film series: *Rick and Steve: The Happiest Gay Couple in the World*. Brocka's short films have graced the programs of PPLFF almost every year. He visited us during our third festival as part of our Promising Young Filmmakers Forum. Brocka has already fulfilled his promise with a hilarious feature that will keep you laughing with witty lines throughout the film.

Two roommates, Caleb and Kyle-one straight and one gay- are comfortable with their sexual identities but want to find partners. Kyle has a crush on Mark whose roommate is a woman named Gwen, who Caleb wants to be closer to. Gwen seems to be attracted to gay men so Caleb pretends to be gay while Kyle hopes to benefit from Caleb's closeness to Gwen, Mark's roommate. The resultant shuffling of assumed and misplaced sexual identities creates a melee in which ground rules and rules of attraction are up for grabs.

Brocka exceeds all expectations in this debut feature with crackling dialogue, hilarious performances and twisted plot twists that will leave you laughing.... and hot and bothered!

Winner of $10K Levi First Feature Award at San Francisco International Lesbian & Gay Film Festival. (SFILGFF)

4:15 p.m. Come join us for a group discussion of PPLFF's first five years and how we can develop a sense of community around the festival-- at the Colorado Springs Fine Arts Center

5:15 p.m.- Short film: **Straight In The Face** dir. by Peter Demas(2002, Canada,12 min 35mm)

Feature Film: **Proteus** directed by John Greyson (Canada, The Netherlands, South Africa, 2003, 100 min., 35mm) English and Afrikan with subtitles

John Greyson stands out as one of the great gay filmmakers of all time. His earlier flower work, *Lilies* was a hit at PPLFF's first festival. In Greyson's latest film, *Proteus*, he has teamed up with South African filmmaker, Jack Lewis, to create a beautiful historical film, based on true events, which occurred more than 400 years ago.

Much like the rugged Proteus flower that flourishes in the harsh cliffs of the prison island, furtive love between two prisoners as different as night and day, develops into a passionate relationship. Claas Blank, a native man, who's unjustly incarcerated for stealing cattle belonging to his people and Rijkhaart Jocobsz, a withdrawn Dutch sailor convicted of homosexuality, have a passionate affair while secretly dreaming of a life together outside of prison. A botanist, himself convicted of homosexuality in Amsterdam, flees to the prison island to study the flora, and observes Claas and Rijkhaart making love. Soon the authorities discover their affair.....

Frequent time-lapse close ups of blooming proteuses underscores the sharp contrast between the beauty of love and the horrors of intolerance. This complex and beautiful telling of their story resonates across the centuries and nobly graces its director's legacy.

7:30 p.m.- Short film: **Little Black Boot** directed by Colette Burson (2003, USA, 16 min, video)

Feature Film: **Mango Kiss** directed by Sascha Rice (US, 2003, 80min, video).

A fresh, fun and sexy look at modern relationships, Mango Kiss follows Lou and Sassafras, two lesbian friends, who move to San Francisco and decide to explore the sexual opportunities the city offers them. They meet neighbors who adhere to strict roles, who have been together so long they are indistinguishable from each other and the reigning neighborhood dominatrix. Amid all this, Lou and Sassafras go suddenly from good friends to hot lovers, but not before agreeing to have an open relationship. It is a bumpy ride that puts their agreement to the test.

Mango Kiss began as a highly successful stage play by Sarah Brown, which received rave reviews when it ran at San Francisco's famous Theater Rhinoceros. The film features an assortment of colorful characters, camp sensibility and a series of flirtations that brings us to the world of coupling and re-coupling that Lou and Sass enter. The playful two-dimensional characters portrayed in the film serves as a camouflage to the emotional desires that travel beneath the surface.

After Party-location to be announced

Sunday, September 19th

Noon.- Short Film: **You Fake** directed by Maureen Bradley (2003, Canada, 7 min., video)

Feature Film- **Lily Festival (Yurisai)** directed by Sachi Hamano
(2001, Japan, 100 min. 35mm) Japanese with English subtitles

Lily Festival is what happens when a filmmaker who specializes in soft-core Japanese erotic films dramatizes the sexual lives of post-menopausal women. *Lily Festival* is different than the director's previous work of over 300 adult-themed movies. *Lily Festival* is a lush celebration of sex and romance after sixty, poetic and lyrical in its storytelling, yet explosive and radical in its politics.

A beret-wearing Casanova, Mr. Miyoshi, still a player at 75 years old, moves into an apartment building where seven golden girls have been living in senior citizen sisterhood. He romances each one and soon the blooming lily becomes the metaphor for orgasm as the apartment building becomes full of lusty women breaking out of their repressed desires.

Be patient, the lesbianism is worth waiting for. A sake-laden dinner party brings the women closer than they ever imagined. Ultimately, they realize the best sex after sixty is with each other.

2:30 p.m.-. Short Film: **Annie Dearest: The Real Miracle Worker** directed by Terry Galloway, Donna Nudd & Diane Wilkins (2002, USA, 5 min., video)

Feature Film: **Callas Forever** directed by Franco Zeffirelli (2002, Italy/France/Spain/ UK/Romania, 108 min., 35 mm) In English

To relive the career of the world's most legendary opera diva sounds like a gay man's dream come true. This compelling fictional version of the diva's swan song and her special relationship with her former manager Larry Kelly (Jeremy Irons) is indeed a worthy tribute to one of world's greatest opera stars.

When Kelly takes a break from managing rock bands to visit Callas at her palatial Paris apartment, he is shocked to discover a broken woman who has lost her singing voice. Determined to restore her legacy, he convinces her to take-on an important project: a film of the opera *Carmen*, in which she will lip-sync her own glorious recording. Thus begins a reawakening of their relationship, mixing creativity, genius, ambition and talent in an incendiary cocktail.

The stars are ably supported by feisty Joan Plowright as their mutual friend and by newcomer Jay Rodan as Kelly's handsome boy friend. Zeffirelli (Romeo and Juliet), Callas's friend and colleague, renders perfect direction to this superbly indulgent fantasy with florid operatic treatment.

5:00 p. m.- Short Film: **One Wedding and A Revolution** directed by Debra Chasnoff
(2004, USA, 11 min., video)

Feature Film: **Tying the Knot** directed by Jim de Seve (2004, USA, 80 min, video)

This timely documentary film uses archival footage, news clips, and interviews to make a compelling case for gay marriage. *Tying the Knot* challenges the notion of traditional marriage, arguing for lesbian and gay inclusion in this basic civil right, examining the institution of marriage today, and how it has changed through history. True accounts powerfully illustrate that without marriage, same-sex partners are denied both the societal recognition and over 1000 legal rights and protections afforded legally married couples.

A home video of a Florida police officer's commitment ceremony is juxtaposed with the indignity of marriage discrimination when one is killed on the job and the other is denied her life partner's pension. An Oklahoma rancher is booted off the property that he built with his now deceased life partner. A New York City police officer and a Pentagon worker endure discrimination after the loss of their life partners in the wake of 9/11. The consequences of marriage discrimination are undeniable. This is a film that will bring you up to date on marriage for gays and lesbians debate. Winner of the 10K Stu and Dave's Excellent Documentary Award-SFILGFF

7:00 p.m- Short Film: **TV Dream Homes: The Drawings of Mark Bennett** directed by Pamela Ezell (2001,USA, 15 min, video)

Feature Film: **Straight Jacket** directed by Richard Day (2004, USA, 96min, 35mm)

Come join us for this fitting closing film to PPLFF's first five years-a hilarious retrospective look at Hollywood in the 1950's.-a loose parody of Rock Hudson's life.

Hunky movie star Guy Stone (Matt Letscher) enjoys the company of men but his movie studio fears the public will find out. They fix him up in a sham marriage to would be actress Sally (Carrie Preston). Sally is happy with her Hollywood dream marriage even if Guy is absent from the conjugal bed. Guy's bitter rival, Freddie (Jack Plotnick) threatens to expose him. Meanwhile, Guy meets dreamy Rick(Adam Greer) a leftist screenwriter and Guy ponders whether being progressive would help him be closer to Rick. Caught in a compromising position with Rick, Guy is offered the conflicted option of saving his career by exposing other gays and possibly losing his new boy friend.

Writer/director, Richard Day, shines with his crackling comedic dialogue and superb cast. Straight Jacket will have you in stitches.

9:00 p. m.- Closing Night Party to Celebrate!!-Location to be announced